



Press Kit

Stuart McMillen is a cartoonist based in Canberra, Australia. Stuart draws long-form comics inspired by social issues involving science, ecology, sustainability, psychology and economics.

Stuart uses intriguing real-life historical events, such as published science experiments, as the basis of his non-fiction comics. The comics capture the literal truth of what occurred in the incidents. But Stuart also transcends the facts, by encouraging readers to think about the relevance that these historical events have for our lives today.

What can the introduction of reindeer to an isolated Alaskan island teach us about sustainability? How much of our behaviour is shaped by a 'reptile brain' within us? These questions and more are touched upon via Stuart's comics.

A growing portfolio of Stuart's comics from 2011-present can be found at:

<http://www.stuartmcmillen.com/comics/>

As of 2018, Stuart McMillen's most popular comics are [Rat Park](#) (2013), [War on Drugs](#) (2012), [Supernormal Stimuli](#) (2011), [St Matthew Island](#) (2011), and [Peak Oil](#) (2015). Many of Stuart's comics have 'gone viral' on the web, and have been seen by hundreds of thousands of readers.

Stuart McMillen is a crowdfunded cartoonist, with an ongoing Patreon crowdfunding campaign hosted at [crowdfundstu.com](#). Readers from around the world support Stuart's cartooning by pledging a recurring monthly payment via this campaign. Stuart includes a [three-minute pitch video](#) at [crowdfundstu.com](#) explaining how this crowdfunding patronage allows him to continue as an artist.

Stuart's comics are currently translated into 11 languages, with the help of an enthusiastic international team of volunteers. [More info [here](#)]. These languages are selectable by the drop-down menu in the top-right corner of the stuartmcmillen.com website.

Journalists are welcome to contact Stuart for interview requests via his [contact form](#). Preference is for interviews conducted via phone/video-chat, rather than written interviews. The reason: spoken interviews are less time-consuming than written questions.

To help your research: use the [CV](#) section to see the various ways that Stuart has 'popped up' over the years, including media appearances and republishing credits. Also, a fair amount of self-reflective commentary already exists in [the FAQs](#), on the [Top 10 page](#), and in my ['Comics Discussion' blog posts](#).



Stuart McMillen

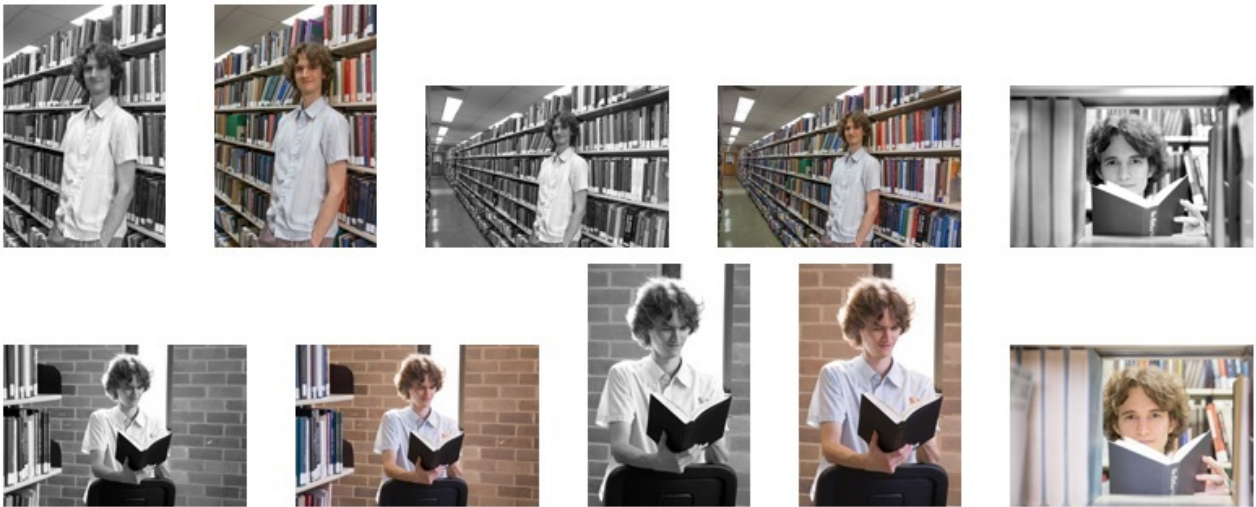
Gorman Arts Centre, 55 Ainslie Ave, BRADDON, ACT, 2612
stuartmcmillen.com
crowdfundstu.com

Images:

A catalogue of thumbnail images is shown on pages 2-4 of this PDF file.
To download the images visit <http://www.stuartmcmillen.com/press-kit/>

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Photos of Stuart



Anteater logo artwork





Stuart McMillen

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Peak Oil artwork



Rat Park artwork

